olal Correspondence to THE NEW YORK

HILDREN are once more the chief topic of conversation in theatrical circles here followin Parliament that all children

myself. Never do I take them to a theater or movie house because such places are badly ventilated and frequently improperly cleaned."

Theater managers willingly agree that something should be done to assure better ventilation and that new methods should be found to clean theaters. At present most theaters employ a score of men and women to brush and sweep down floors and seats. Vacuum cleaning has been tried and has been found too slow. With the present methods M. Even points out microbes fly around establishments, and it is mainly because of this that he would have children barred.

and Picadilly you touch the heart of the empire. Those words sing of the things "one does"—clubs, tallors, shops, galleries, everything—"Town," as Kipling said of the banjo in an equatorial swamp.

And here, with the buses rumbling between Picadilly Circus and the Park, carrying their loads of gentlemen and lady shop assistants to Putney and 'Ammersmith, with chaps just popping into the club or out, with mournful old fellows silently holding out the contents bills of the evening papers—here in this equatorial swamp of Briting tradition.

the other hand audiences consider children often cause disturbances. French deputy would even go fur-and forbid entry to a theater of all ersons carrying children in arms. Such neasure would undoubtedly have general approval and if the law goes through rapidly enough it will probably become effective on the first of Jan-

through rapidly enough it will probably become effective on the first of January.

Still a new departure has been made in presenting new plays in Paris. Recently Henry Bernstein made a strict rule that any one invited to a dress rehearsal should be seated at a given time and late comers should have to wait till the first interval to gain admittance. When Mr. Henry Clerc presented his play, "L'Autoritaire," at the Odeen he decided that the public should be the first to see the play, and accordingly the dress rehearsal for critics and invited guests was given on the second night. M. Clerc believes that playwrights work primarily in the interest of the public and thought the latter should have the first chance to criticize a new play. The idea was completely successful and undoubtedly other authors will follow the example.

A Forceful Play.

A Forceful Play.

s, critics believe that M. Clerc's play will have a long run. It is a force-ful play dealing with realities, and with such artists as Gemier, Mile. Lilian Greuze and Abel Jacquin in its east is bound to be a success. The principal Creuze and Abel Jacquin in its cast is beund to be a success. The principal role, acted by Gemier, represents a stubbern father who by his authoritative manners and habits has made his wife a frightened slave and his son almost a stranger in the family. In order to serve his own business the father has arrangel a marriage for his son to the daughter of a wealthy neighbor. The son, however, does not care for the girl and refuses to break off his friendship with another girl. This causes a definite split so heartbreaking to the mother that she dies soon after, while the father has driven his son from home. The closing scenes of the play show the father as an inhappy old man. He refuses to see his son, who has come to ask pardon, and lives the remainder of his life a hermit.

ferees to break off his friendship with another girl. This causes a definite split so heartbreaking to the mother that she dies soon after, while the father has driven his son from home. The closing scenes of the play show the father as an unhappy old man. He refuses to see his son, who has some to ask pardon, and lives the remainder of his life a kermit.

Among the most interesting recent revivals was that of "La Lepreuse" at the opera Comique. Written as a drama by Henry Bataille, it was adapted to opera comique by Syvio Lazzari, one of the best known French composers. This play was first produced ten years ago, when it caused so much cirtifism that Farliament ordered a special performance and an inquiry as to whether it was advisable to show such a piece Important cuts were then made and the play proved a big success. Mme Marguerite Carre takes the title role as a lepor girl (Aliette). Although afflicted the girl is beautiful, and Ervoanik, a lich young man from Brittany falls desperately in love. Aliette also loves the boy and would consent to become his nays the can't special part in New York. The part would have and has other love affairs. So impressed is Aliette and so fired with haired in her turn that she invites the boy to come and eat with her and her mother, and during the dinner offers him a drink out of the glass she has been drinking from Ervoanik falls a victim to the dreaded disease and has to be isolated in a legated from Ervoanik falls a victim to the dreaded disease and has to be isolated in a legated from Erittany, cut off from all comerciants and they live for the theater, not for her mother, who has vowed mortal harred to humanity and who convinces her daughter that the boy is not serious and would consent to become his now the provided the girl and would consent to become his now the provided the girl and would consent to become his now the provided the girl and would consent to become his now the provided the girl and would consent to become his now the provided the provided the provide

during the dinner offers him a drink out of the glass she has been drinking from. Ervoanik falls a victim to the dreaded disease and has to be isolated in a leper camp in Brittany, out off from all communication with the rest of the world.

New Plays Produced.

La Potiniere, one of the smallest the Aters in Paris, probably holds the record has the production of new plays. In less than two weeks five new plays have been shown there, most of them one or two act affairs, which after their debut at that theater have usually found their way up to Montmartre establishments and have often enjoyed long runs there.

The latest that Potiniere has shown is a comedy in three acts entitled "The Merry Marriages of Gretna Green."

Twenty-two artists appear in the play—

Twenty-two artists appear in the play—

Title Rain size. In Rain size, and your men, too, are proud of being actors and artists and they live for the theater, not for some golf club or some swanky crowd that like to have them around for dinner. Take a girl like Jeanne Eagels. In Rain she does a wonderful bit of work. She's of the theater alone. And I venture to say she's satisfied with that.

"Rain' is a fine thing alt through in writing, production and acting. John Barrymore's Hamiet is the one that appeals most to me personally of any I have often enjoyed long runs there.

The latest that Potiniers has shown is a comedy in three acts entitled "The Wester States" and they live for the theater, not for some swanky crowd that like to have them around for dinner. Take a girl like Jeanne Eagels. In 'Rain' is a fine thing alt through in writing, production and acting. John Barrymore's Hamiet is the one that appeals most to me personally of any I have often enjoyed long runs there.

"We are stuck to our tradition of drawing room drama and drawing room stream and drawing room drama and drawing room stream and drawing room stream and drawing room drama and drawing room str

M. Even was induced to intro-his motion when he received a of Bond street and Picadilly. Now letter from a workman who after attacking Parliament for continually delaying the passing of hygienic laws in the interest of public health says; "I solve after the first state of public health says;" of the work of the wo ook after the health of my children asself. Never do I take them to a health you touch the heart of the ways that cross at Bond street and Picadilly you touch the heart of

into the club or out, with mournful old fellows stiently holding out the contents bills of the evening papershere in this equatorial swamp of British tradition Cochrane played the banjo. Only the banjo he played was strictly Yank and the "town" he sung

was Broadway.

And how he sung it! Fortunately there was nearby a place of refreshment not now indigenous to your New York or one homesick American would have broken into sobs. As it was he was startled when a female in neat black, instead of a male in white, said over the mahogany, "Yes, sir?" instead of "Wotllyahave?"

All of which means that Cochrane has

All of which means that Cochrane has come back with no word about prohibi-tion or steam heat or the subway or the electric signs or the crowds, but with a

he practices than is the stage of England.

"The British stage does one thing superbly well." he said. "In politic comedy, Wilde, Sutro, Galsworthy, you can't touch it. But comedy is only one phase of drama and the politic is only one phase of comedy. In everything eise you are miles ahead of us. Without speaking of musical things and spectacles, every phase of life is reflected at this moment on stages along Broadway, from Shakespeare to Frank Bacon. And in every field from the high poetry of Shakespeare to the vernacular of Frank Bacon, from the classic to the ultra modern, like "Six Characters in Search of an Author" and "R U R" I found things superbly well done. The found things superbly well done. The last two mentioned plays are the sort that special societies would put on for Sunday nights here in London and you've given them successful commercial production in New York."

The latest that Potiniere has shown Merry Marriages of Gretna Green. Twenty-two artists appear in the playundoubtedly another record for the Potiniere. The comedy is full of amusing matter describing the intricate entanglements various couples experience when married at Gretna Green. As usual everything ends in the proper way by the couples getting married according to law. Eighteenth century dresses and clothes are worn by the artists, the principal roles being filled by Jacques Landay and Mile. Gine Avril.

Evidently an attempt is to be made this winter to revive cubism and futurism for the Polles Bergere already einnounces that scenery for its new review will be painted in cubiet and futurist designs. It is doubtful, however, if this will give another lease of life to such schools of art in Parls. French people themselves have tred of them.

Ex-Premier Georges Clemenceau is evidently the hero of the day right now. Whether or not his trip to America has anything to do with it cannot be ascertained but attempts are to be made to have the only play the Tiger ever wrote, "Le Voile du Bonheur," revived at the Opera Comique. When first presented several years ago it enjoyed considerable success and would probably be more popular to-day.

The last of the water long enough, or come back for it, he is going to put on George in "The Tavern," He also has lasted to the Pavilion, or come back for it, he is going to put on George in "The Tavern," He also has larged the propertical p

be more popular to-day.

CONCERT AT HUNTER COLLEGE.

At Hunter College next Thursday evening the Kaltenborn String Quartet will give a concert of music by Mendelsenbar, Glazounow, Tschalkowsky. Hollaender, Bach, Saro and Mozart.

Is side of the water long enough, or come back for it, he is going to put on George in "The Tavern." He also has the London rights to George's "So This Is London" and "Little Kelly." Other Importations are "Partners Again," "The Music Box Revue" and "Six Cylinder Love," which he has swapped with Sam Harris for the London success, "The Man in Dress.

Broadway Is 'Miles Ahead' Of London, Says Cochrane of London of London, Says Cochrane of London of Lo

'Ring' Piano in New York

PLAYS

IN PARIS AND LONDON

Ring' Piano in New York

Half Century Old Instrument, Unearthed in Berlin,
Brought Here by American Ex-Soldier After

Great Difficulty.

The plane on which Richard Wagner an old German music master in Berlin, half a century aso composed his "Ring"
Theobald Guenther, who many years bemusic and founded his revolutionary fore had taught the children of the prize, tracked it down, authenticated it and finally trought it here. He is Robert H. Prosset of \$2 Washinston place, New York city.

"I was asked for assistance by a stranger in locating an address," said Mr. Prosser, "He had just arrived in New York, so I helped him as much as possible. This stranger, Mr. Herbert Brusius, appreciated the courtesy, and after going back to his native country. Germany, I received a letter from a gentleman in Berlin stating Mr. Brusius had told him about me. In this letter also was the first information of the Wagner plane.

The plane was found by an American, which it made a safe and uneventy the from Hamburg, and about a wa ago the great case containing the tree was swung over the ships side. It is Robert M. Prosset 82 Washington place, New York city, "I was asked for assistance by a tanger in locating an address," said. Prosser. "He had just arrived in Work, so I helped him as much as sille. This stranger, Mr. Herbert sius, appreciated the courtesy, and r going back to his native country, in in Rest.

Cast in German Movie

Special Correspondence to THE NEW YORK

half a century ago composed his "Ring" music and founded his revolutionary music drama was among the most important arrivals in New York from Hamburg last week. It was discovered by an American soldier, Next Thursday evening it will be unveiled at a Wagner memorial concert in the presence of a gathering of distinguished musicians. The lapse of half a century and the long sea voyage has not in the least impaired the famous plane. Opened on the pier and its keyboard touched, the tense came out as full and clear as whelf the master played on them in Munich and Triebschen.

The plane was found in the salon of the Magner in the full from the famous plane. Completely asset the first information of the Wagner plane as the first information of the Wagner plane. "For more than two years we correspondence to The New York Herald Bureau.)

The master plane at the children of the famous Bechstein of Berlin, the maker of the instrument. Bechstein gave it to to discover the plane and authenticating its his filled in the country. The was one thing to discover the plane and authenticating its his factor who has arrived in Berlin to study stage methods, has accepted the plane and authenticate it: another to gave it to discover the plane and authenticate it: another to gave it to to discover the plane and authenticate it: another to gave it to to discover the plane and authenticate it: another to gave it to to discover the plane and authenticate it: another to gave it to to discover the plane and authenticate it: another to gave it to to discover the plane and authenticate it: another to gave it to to discover the plane and authenticate it: another to gave it to use of Germany and over to this country. It required months before the plane and authenticate it: another to gave it to to discover the plane and authenticate it: another to gave it to use of Germany and over to this leading role in a new German film end has left for Munich, there it will be gave in the Knoph, young New York actor who has accepted the plane and authentica

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AMUSEMENTS.

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war lax. For all other evening performances, including all other opening nights: \$1.50, \$2,\$2.50, \$3, and \$5, plus 10% For Matiness: \$1.50, \$2, \$2.50, \$3, and

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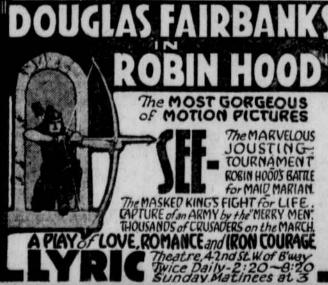
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